

IN HAND SPORT HORSE CLASS

Date: 7/16/24
 Show: SOE
 Class No: 457

SPORT HORSE BREEDING OF GREAT BRITAIN
 96 High Street, Edenbridge, Kent, TN8 5AR

(THIS SCORE SHEET TO BE RETAINED BY THE SHB(GB) SECRETARY)

Name of Judge: J La Four

Signed: *[Signature]*

Name of Steward: J. B. A. S.

Signed: *[Signature]*

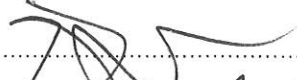
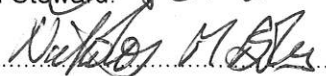
COMPETITOR No.	202	314	152	88	285	203	150	42 4/2									
CONFORMATION (max 40)	35	37	37	35	36	36	33	35									
MOVEMENT AT WALK (max 20)	7	8	8	8	7	9	7	7									
MOVEMENT AT TROT (max 20)	7	8	7	6	7	4	6	6									
TYPE (max 10)	8	8	7	7	6	8	6	6									
TEMPERAMENT (max 10)	8	9	8	9	9	8	7	6									
TOTAL POINTS (max 100)	65	70	67	65	65	65	59	60									
FINAL PLACING	5	1	2	6	3	4	7	4/2									

IN HAND SPORT HORSE CLASS

Date: 7/6/24
 Show: SoE
 Class No: 458

SPORT HORSE BREEDING OF GREAT BRITAIN
 96 High Street, Edenbridge, Kent, TN8 5AR

(THIS SCORE SHEET TO BE RETAINED BY THE SHB(GB) SECRETARY)

Name of Judge: J. Le Four
 Signed: 
 Name of Steward: D. Bonas
 Signed: 

COMPETITOR No.	182																
CONFORMATION (max 40)	34																
MOVEMENT AT WALK (max 20)	7																
MOVEMENT AT TROT (max 20)	6																
TYPE (max 10)	7																
TEMPERAMENT (max 10)	5																
TOTAL POINTS (max 100)	59																
FINAL PLACING	1																


BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. - 483

COMPETITORS NUMBER	167	191	287	101	175	235	275	249	170	39			
CRITERIA													
Walk, Trot, Right Rein (10)	8	7	9	6	7	5	8	1	5	7			
Canter transition on a straight line and Canter Right (10)	7	3	8	5	2	1	9		1	9			
Canter Circle (10)	4	3	8	6	8	4	9		4	8			
Walk. Trot Left Rein (10)	5	5	9	6	5	4	8		4	7			
Canter transition on a straight line and Canter Left (10)	6	3	9	3	8	3	9		7	2			
Extended Canter (10)	6	6	9	3	6	4	8		4	2			
Free walk on a long rein and halt at end of the display (10)	6	7	8	6	6	3	8		5	4			
PERFORMANCE TOTAL (out of 70)	42	34	^{53 DMS} 60	35	⁴² 42	24	60 ^{59 DMS}		30	39			
Manners and way of going, including the 'go round' (10)	5	6	9	5	6	4	9		5	7			
Presentation, suitability and condition (10)	7	7	9	6	6	7	9		5	8			
Type and freedom of action (10)	8	6	9	5	6	6	8	1	5	7			
TOTAL (100)	320 ³²⁰	53	87	51	60	41	85 ⁸⁵	R	45	61			
PLACINGS	3	6	1	7	5	9	2		8	4			
JUDGE'S SIGNATURE	D R Beatty												


BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. - 484

COMPETITORS NUMBER														
CRITERIA	121	281	98	324	318	323								
Walk, Trot, Right Rein (10)	4	7	8	9	8	8								
Canter transition on a straight line and Canter Right (10)	2	3	4	9	6	7								
Canter Circle (10)	4	4	5	7	6	8								
Walk. Trot Left Rein (10)	6	7	5	9	8	8								
Canter transition on a straight line and Canter Left (10)	2	7	4	7	2	5								
Extended Canter (10)	6	8	5	8	9	8								
Free walk on a long rein and halt at end of the display (10)	4	8	7	7	8	3								
PERFORMANCE TOTAL (out of 70)	28	44	43 ^{38 DMV}	56	47	47*								
Manners and way of going, including the 'go round' (10)	4	8	8	9	8	6								
Presentation, suitability and condition (10)	9	7	6	9	8	7								
Type and freedom of action (10)	8	7	6	9	8	6								
TOTAL (100)	49	66	63 ^{58 DMV}	83	71	66								
PLACINGS	6	4	5	1	2	3*								
JUDGE'S SIGNATURE	D. Bentley													


BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. - 501

COMPETITORS NUMBER													
CRITERIA	311	297	75										
Walk, Trot, Right Rein (10)	6	7	6										
Canter transition on a straight line and Canter Right (10)	8 ₁₄	3	7 ₁₅										
Canter Circle (10)	4 ₁₂	4	8 ₂₁										
Walk. Trot Left Rein (10)	5 ₂₃	7	6 ₂₇										
Canter transition on a straight line and Canter Left (10)	8 ₃₁	3	6 ⁴ ₃₃										
Extended Canter (10)	7 ₃₈	6	6 ₃₉										
Free walk on a long rein and halt at end of the display (10)	7 ₄₅	5 ₃₅	7 ₄₆										
PERFORMANCE TOTAL (out of 70)	45		46 44										
Manners and way of going, including the 'go round' (10)	7 ₅₂	8	6 ₅₂										
Presentation, suitability and condition (10)	8	8	8 ₆₀										
Type and freedom of action (10)	6 ₆₆	7 ₅₀	6 ₆₆										
TOTAL (100)	66	59	66 64										
PLACINGS	1	3	2										
JUDGE'S SIGNATURE													

BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. - 502

COMPETITORS NUMBER	66	320	11	317	200	229	234						
CRITERIA													
Walk, Trot, Right Rein (10)	4	4	8	6	5	2	4						
Canter transition on a straight line and Canter Right (10)	5	3	9	7	8	2	6						
Canter Circle (10)	5	4	7	8	6	4	6						
Walk, Trot Left Rein (10)	5	1	8	3	6	2	4						
Canter transition on a straight line and Canter Left (10)	4	3	9	4	4	1	0						
Extended Canter (10)	6	5	8	5	3	6	3						
Free walk on a long rein and halt at end of the display (10)	4	4	9	5	4	2	6						
PERFORMANCE TOTAL (out of 70)	33	24	57	38	36	19	29						
Manners and way of going, including the 'go round' (10)	6	5	8	5	5	2	4						
Presentation, suitability and condition (10)	5	6	7	7	4	5	5						
Type and freedom of action (10)	6	5	7	7	3	4	4						
TOTAL (100)	50	40	79	57	48	30	42						
PLACINGS	3	6	1	2	4	7	5						
JUDGE'S SIGNATURE													

BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. - 503

COMPETITORS NUMBER													
CRITERIA	321	145	128	192	90	69	96	134	151				
Walk, Trot, Right Rein (10)	5	7	6	5	8	4	5 ^{TW}	7	6				
Canter transition on a straight line and Canter Right (10)	3 ^{W5}	4 ^{W5}	8 ^{W5}	2 ^{W5}	9 ^{W5}	5 ^{W5}	6 ^{W5}	8 ^{W5}	7 ^{W5}				
Canter Circle (10)	5	7 ¹⁹	8 ²²	4 ¹¹	7 ²⁴	4 ¹³	4 ¹⁵	7 ²²	6 ¹⁹				
Walk. Trot Left Rein (10)	5 ¹⁹	7 ²⁵	6 ²⁸	4 ¹⁵	7 ³¹	4 ¹⁷	4 ¹⁹	6 ²⁸	6 ²⁵				
Canter transition on a straight line and Canter Left (10)	6	8 ³³	8 ³⁶	3 ¹⁹	8 ³⁹	5 ^{W5}	2 ^{W5}	2 ^{W5/C}	7 ³²				
Extended Canter (10)	2 ²⁶	8 ⁴¹	7 ⁴³	5	6 ⁴⁵	6 ²⁸	3 ²⁴	5 ³⁵	5 ³⁷				
Free walk on a long rein and halt at end of the display (10)	5 ³¹	5 ⁴⁶	4 ⁴⁷	5 ²⁸	9 ⁵⁴	6 ³⁴	6 ³⁰	7 ⁴²	7 ⁴⁴				
PERFORMANCE TOTAL (out of 70)	31	46	47	28	54	34	30	42	44				
Manners and way of going, including the 'go round' (10)	6	7	7	4	8	6	4	3	6				
Presentation, suitability and condition (10)	6	6 ¹³	7 ¹⁴	7	5 ¹³	4	6	6 ⁹	6 ¹²				
Type and freedom of action (10)	5 ¹⁷	5 ¹⁸	6 ²⁰	6 ¹⁷	6 ¹⁹	4 ¹⁴	6 ¹⁶	8 ¹⁷	5 ¹⁷				
TOTAL (100)	48	64	67	45 ⁵	73	49	46	59	61				
PLACINGS	7	3	2	9	1	6	8	5	4				
JUDGE'S SIGNATURE													

WORKING SPORTS PONY ON THE LEAD REIN and FIRST RIDDEN (For Burghley and London International qualifiers)

Manners and Style whilst performing the test (including jumping) 60 marks
Type and Way of Going 20 marks
Suitability of pony for the rider 20 marks

CLASS NO: 504

TOTAL

100 MARKS

Competitor's Number	136	294	238	76	204	168	70					
Manners & Style 60 marks	25	55	43	54	52	50	25					
Type & Way of Going 20 marks	11	18 ₃	14 ₅₇	17 ₇₁	16 ₆₈	17 ₆₇	13					
Suitability 20 marks	8	17	15 ₂	17	17 ₅₅	16 ₃	10					
TOTAL MARKS		90	72	88	85	83	48					
FINAL PLACING	W	1	2 _R	2	3	4	65					

LEAD REIN and FIRST RIDDEN WSP MARK

SHEETS

MARKING

Manners and style
whilst performing the test 60 marks
Type and Way of Going 20 marks
Suitability of pony and rider 20 marks

TOTAL

100 marks

Judges will penalise knock downs or taking the wrong course
There will be no conformation marks.

A stride or two of canter over the fences will not be penalised

In the event of a tie, the Manners and style whilst performing the test will take precedence followed by Type and Way of Going and then Suitability of pony and rider.



WORKING SPORTS PONY ON THE LEAD REIN and FIRST RIDDEN (For Burghley and London International qualifiers)

Manners and Style whilst performing the test (including jumping) 60 marks
Type and Way of Going 20 marks
Suitability of pony for the rider 20 marks

CLASS NO: 504 A

TOTAL

100 MARKS

Competitor's Number	12	224	256	137	56	239	139	77				
Manners & Style 60 marks	18	48	51	47	52	50	49	15				
Type & Way of Going 20 marks	8 ₂₆	15 ₆₃	14 ₆₅	12 ₅₉	16 ₆₈	15 ₆₅	11	18				
Suitability 20 marks	9 ₃₄	14	15	12	15	17	14	12				
TOTAL MARKS	34	77	80	71	83	82	74	45				
FINAL PLACING	8	4	3	6	1	2	5	7				

LEAD REIN and FIRST RIDDEN WSP MARK

SHEETS

MARKING

Manners and style
whilst performing the test 60 marks
Type and Way of Going 20 marks
Suitability of pony and rider 20 marks

TOTAL

100 marks

Judges will penalise knock downs or taking the wrong course
There will be no conformation marks.

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